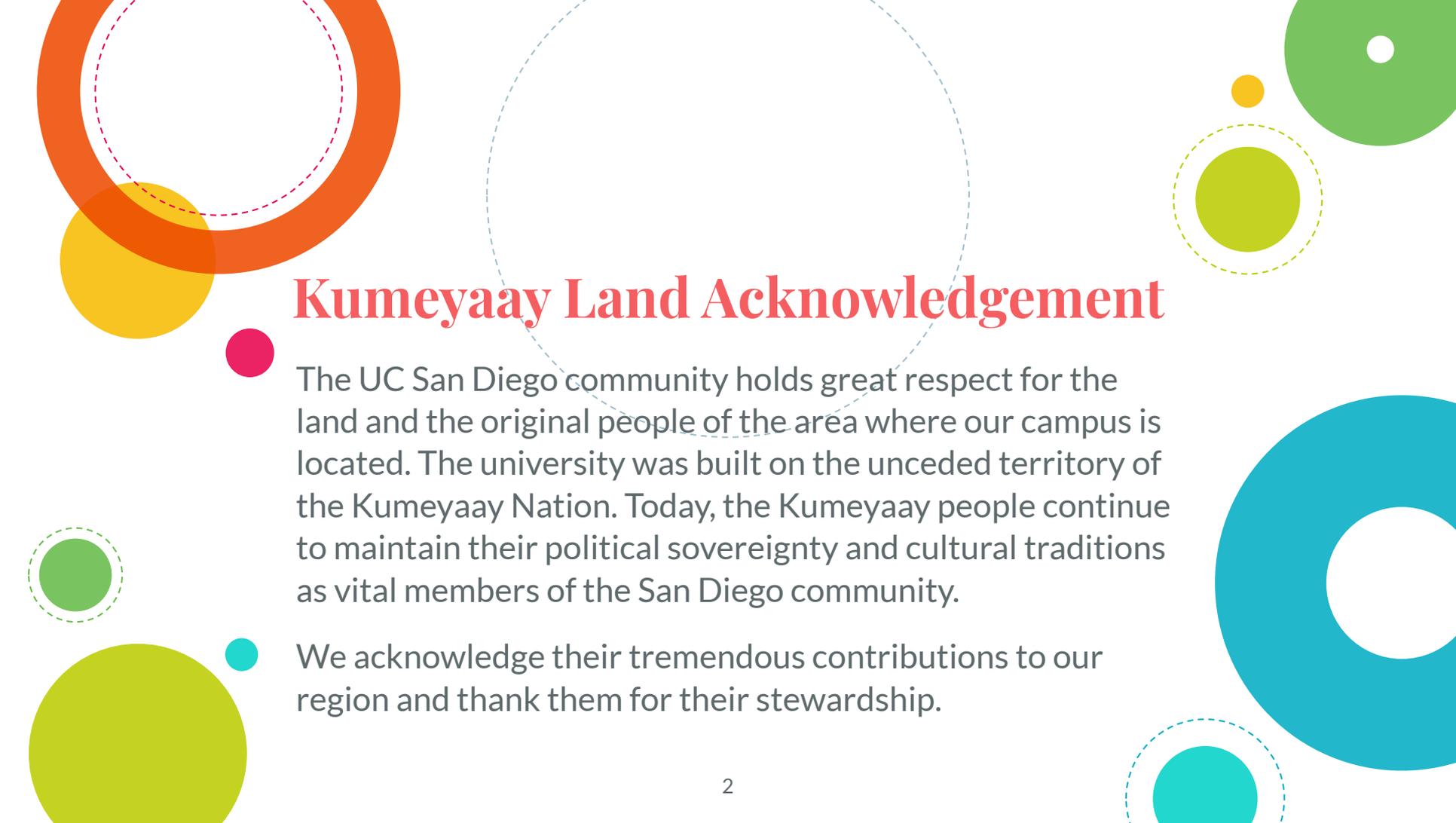
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# **Teachers Unite: How Collaboration Creates Inclusive and Innovative Learning Experiences**

**Collaborative note taking  
<https://tinyurl.com/3e2y7x6e>**



# Kumeyaay Land Acknowledgement

- The UC San Diego community holds great respect for the land and the original people of the area where our campus is located. The university was built on the unceded territory of the Kumeyaay Nation. Today, the Kumeyaay people continue to maintain their political sovereignty and cultural traditions as vital members of the San Diego community.

- We acknowledge their tremendous contributions to our region and thank them for their stewardship.

# Workshop Team



Dominique Turnbow  
Instructional Design  
Librarian



Amanda Roth  
Instructional Technologies  
Librarian



Crystal Goldman  
General Instruction  
Coordinator Librarian



Amanda Solomon Amorao  
DOC Writing Program  
Director

# UC San Diego Undergraduate Colleges



Earl Warren College



UC San Diego



# UC San Diego Undergraduate Colleges Map

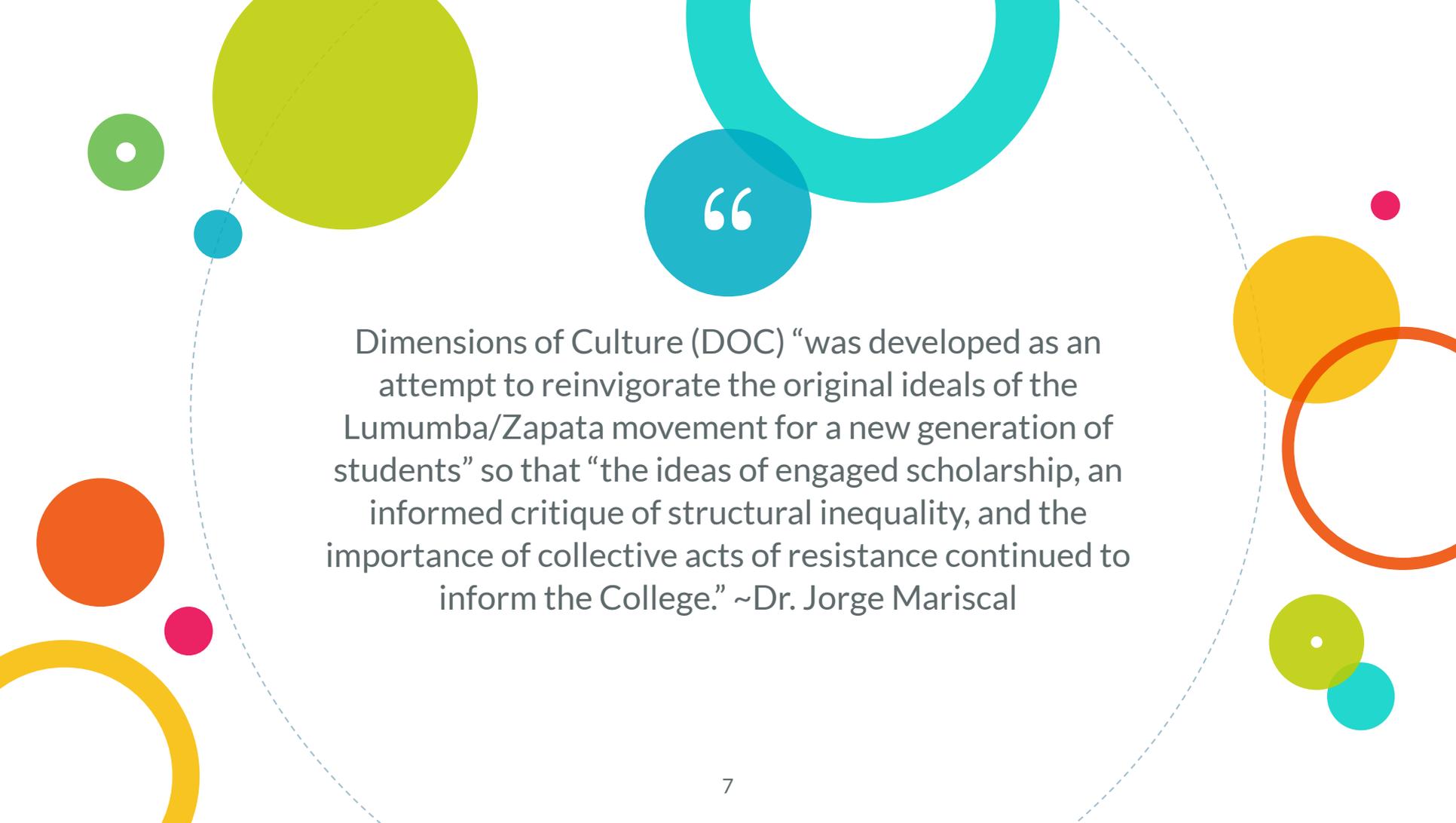


# Marshall College



## • Established in 1970

- Originally Third College
  - 59.4% AAPI
- Faculty/students lobbied for Lumumba/Zapata College
  - 57.5% Women
  - 88% Heterosexual
  - 18.6% International
    - 1/3 Black students
  - 43% Social/Sciences
  - 16% Others

A decorative graphic featuring a large, light blue dashed circle that frames the central text. Surrounding this circle are various smaller, solid-colored circles in shades of green, yellow, orange, red, and teal. Some of these circles are partially overlapping or cut off by the edges of the frame. A large teal circle containing a white quotation mark is positioned above the main text block.

“

Dimensions of Culture (DOC) “was developed as an attempt to reinvigorate the original ideals of the Lumumba/Zapata movement for a new generation of students” so that “the ideas of engaged scholarship, an informed critique of structural inequality, and the importance of collective acts of resistance continued to inform the College.” ~Dr. Jorge Mariscal

# DOC Program

- DOC 1: Reading Diversity
  - Fall quarter
- DOC 2: Arguing Justice
  - Winter quarter
- DOC 3: Imagination + Action
  - Spring quarter

**Dimensions of Culture**

Diversity  
Justice  
Imagination

# DOC 1 Course

- Promises & paradoxes of United States
- Textual analysis
- History/Origins of:
  - Communities
  - Social stratification
  - Structural inequities
  - Social & economic equality movements



**Dimensions of Culture**

Diversity

Justice

Imagination

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*Questions?*

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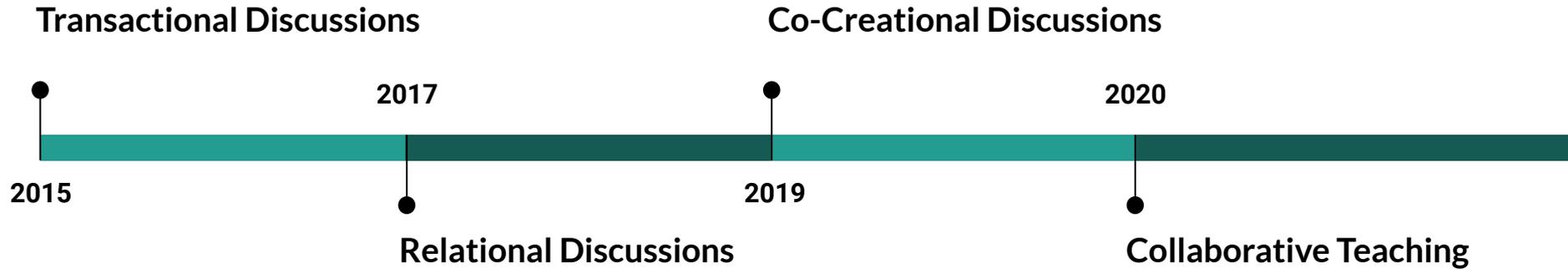
Amanda Solomon Amorao  
DOC Writing Program  
Director

# Amanda Solomon Amorao



- Associate Director → Director
- Research & teaching interests
  - U.S. multiethnic lit.
  - Asian American Studies
  - Filipino/a/x American cultural productions
  - Critical race studies
  - Decolonizing pedagogies
  - WOC feminism

# Evolving Relationship



# Centering Diverse Voices

- Understanding of backgrounds, interests, & strengths
  - Personal & academic
- Open, frank communication
  - Which voices should be centered & why?
- Trust creates space for innovation
  - What knowledge gaps remain?
  - What haven't we tried before?

## Course Needs

Students are required to:

- Build on their knowledge of course topics through reflective weekly discussion board posts
- Cite their previous work to show their growth in understanding throughout the quarter

## Knowledge Gaps

Students are unclear on:

- Difference between self-citation & self-plagiarism
- Campus policies regarding reuse of student work
- How scholarship is a conversation & that they can participate in this conversation

## Workshop Design

Desired aspects of workshop:

- Begin to fill identified knowledge gaps
- Center BIPOC scholars & scholarship
- Make the Zoom workshop interactive & participatory

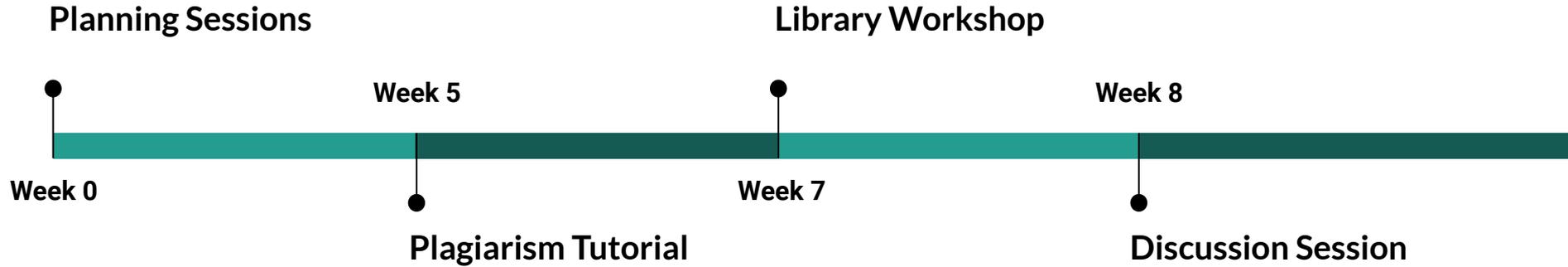
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*Questions?*

# Flipped Plagiarism Tutorial

- Designed with input from campus partners
  - Academic Integrity Office
  - Faculty
  - Students
- Students are accountable for information when it is assigned to them
  - Knowledge checks throughout the tutorial
  - Required evaluation form confirms that students have completed it

# Instruction Timeline



# Cephalonian Method

An active learning technique using Q&A format to create a spirit of inquiry.

- Centers students voices by asking them to lead the discussion through questioning
- Generates more questions from students as they grow comfortable with the question format
- Can work well for non-native speaker participation
- Format is stimulating for the instructor as the order in which the cards are read is spontaneous

# Modifications for Zoom Environment

- Students were provided a sign-up sheet ahead of time
  - Additional sign ups during arrival period
  - Self-selected rather than random assignment of questions
- Questions were numbered
- Questions outside of the predetermined set were chatted and read aloud by a chat monitor

# Cephalonian Method & Scholarship as Conversation

- Used quotation, paraphrase, and citation as a format for scholarship as conversation
- Q&A used to highlight the student perspective and voice in discussion.
  - “As a student, how do I contribute to a scholarly conversation?”
    - You are a part of it infographic
    - Scholarship timeline infographic
- Highly relevant and contextualized for students.
  - Framed within their course assignments

# Student Feedback



“I really enjoyed this library session because I also had the same questions as some of the pre-made questions discussed today.”

“It was extremely informative and engaging. The structure of the lecture made it easy to watch/follow the entire time.”

“I can have scholarly conversation! I really did not know that you could do this without a PhD.”

“I will definitely keep in mind how scholarship functions as a conversation because I think the communication of ideas between people is central to making our community more inclusive and collaborative.”

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*Questions?*



Slides: <https://tinyurl.com/fkn5hke8>

Notes: <https://tinyurl.com/3e2y7x6e>