

	<p><b>Briefly describe your project. Include in your answer how student learning will be enhanced, and which group(s) of students will benefit from the project.</b></p>	<p><b>How is your project related to Information Literacy in general and specifically to UMI's IL Goals and Outcomes? In your answer, include specific IL Student Learning Goals and Outcomes that will be addressed in your project.</b></p>	<p><b>Include descriptions of materials, texts, assignments, and other elements of the project.</b></p>	<p><b>How will you assess the effectiveness of your project? Include details about assessment methods or tools.</b></p>
<p><b>Library Visit and Facility Tour, Center for Puppetry Arts Atlanta GA</b></p>	<p>The Center for Puppetry Arts in Atlanta is one of the most comprehensive archives of research materials on the art of puppetry performance and craft. By appointment through their Education Outreach department, groups and individuals can access the holdings as well as take a tour of the performance and development facilities. Frequently, costume and props designers are asked to create puppets, or similar objects, for theatre productions. As a required field trip of THEA 418 Costume Construction II, I would like to take a group</p>	<p>This is a concentrated collection of current and archival materials on the specific art form of puppetry. There are rules and procedures for viewing a collection that may not be familiar to those raised in an internet generation. As they progress in their craft, Theatre Design students must explore more diverse and concrete sources of finding inspiration and practical information. The collection houses theoretical, primary and secondary sources. (And one of the vulture looking</p>	<p>Grant funds will be used to cover transportation costs to Atlanta and back for a maximum of 10 students and one professor. This will be a single day journey. Students will be expected to provide their own money for lunch. Per University Motor Pool rental info on the website, this trip will cost under \$300.</p>	<p>Students will be given a piece of music and will be expected to design a short puppet performance to tell a story of their own creation inspired by the music. Using the Center's library of puppetry forms and construction techniques, they will return to Montevallo with an informed concept of the type of form they want to use for their project.</p> <p>They will then develop the design into a fully realized set of renderings worthy of public presentation. Students must provide technical drawings of</p>

	<p>of no more than 10 students for a day trip to the center as part of a research project. The idea is that there will be a specific design problem to be solved using information and ideas gathered from a trip to this unique and relatively local facility. Appendix to ILLUMinate Grant Proposal: Spring 2012 Emily Gill: "Visit to Center for Puppetry Arts in Atlanta"</p> <p>Department of Theatre THEA 418: Costume Design II</p> <p>I. Information literate students determine the nature and extent of the information required.</p> <p>A. Identify specific questions or problems needing further investigation.</p> <p>Students will be given a text for which they will be required to develop a set of puppet-based costumes. They will conduct</p>	<p>Skeksis things from the Dark Crystal...)</p>		<p>their designs, and depth and sophistication of the research will be evident in the design- as with other theatre design assignments. Proper citation of sources will be required of course, but also a minimum requirement of types of sources. In the usual concept statement paper, students will be required to summarize their research findings and describe how this gathered information influenced their design decisions.</p>
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