

	<p>Briefly describe your project. Include in your answer how student learning will be enhanced, and which group(s) of students will benefit from the project.</p>	<p>How is your project related to Information Literacy in general and specifically to UM's IL Goals and Outcomes? In your answer, include specific IL Student Learning Goals and Outcomes that will be addressed in your project.</p>	<p>Include descriptions of materials, texts, assignments, and other elements of the project.</p>	<p>How will you assess the effectiveness of your project? Include details about assessment methods or tools.</p>
<p>Source Materials in Music History: The Music of Lluís Benjam Music Professor (Consultation with Archivist)</p>	<p>The University of Montevallo holds a unique collection of original manuscripts and musical scores by Lluís Benjam (1914-68), a Spanish composer who spent several years as violinist of the Birmingham Symphony Orchestra and composer-in-residence here at Montevallo. I propose to design a 10-page research paper assignment as part of my MUS 342 class (Music History, 19th Century–Present),</p>	<p>Students in MUS 342 (offered each spring) will have previously taken the fall MUS 341 course (Music History, Baroque/Classical), during which I introduce the concept of information literacy. In MUS 341, students are introduced to Goal III (Information literate students assess the validity and the appropriateness of the information) of the IL program. Specifically, this course addresses goals A (understand how research is</p>	<p>Primary source materials for the project include the manuscripts and scores in the Lluís Benjam Music Library, including orchestral music, chamber music and songs. This library contains complete manuscript copies for 25 separate Benjam compositions. The collection also includes partial materials for five additional pieces, as well as several sketches and scores for unidentified works. Joseph Landers, a music</p>	<p>Project effectiveness will be assessed primarily through students' research papers. Early in the semester, I will bring students to Carmichael Library to see the collection of Benjam manuscripts. We will examine various documents and discuss what features of these original sources are of interest to historians (physical dimensions and condition, drafts versus final copies, incomplete v. complete copies, etc.). By week</p>

	<p>asking students to choose a composition by Benejam for intensive study. They will assess the work stylistically and propose theories about its place in musical history (influences, reception, etc.).</p>	<p>conducted, evaluated, and published in music) and B (determine the extent to which the retrieved information satisfies the research questions or problems).</p>	<p>department faculty member, produced a complete catalog of these holdings in 2011. I am happy to provide a copy of this catalog upon request.</p>	<p>seven, students will choose a composition for further study based on the scores and recordings acquired through the ILLUMinate Grant.</p>
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