Harmonizing with Graduate Students: Creating an Information Skills Workshop Series in Collaboration with Georgia Tech’s Graduate Student Government Association

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Georgia Tech Library

LOEX 2013 Nashville, TN
May 3, 2013
AGENDA

- Who we are
- Initial collaboration with GT Grad SGA
- Developing G.L.U.E.
- Marketing G.L.U.E.
- Assessing and refining G.L.U.E.
- Expanding collaborations
- Revisiting assessment
GEORGIA TECH
Faculty Engagement Department

Departmental Mission:
- To investigate and implement new models of service to faculty and graduate students
- To embed the services and resources of the Library in the teaching and research environs of the Georgia Tech community
Faculty Engagement Department

Teaching Terrors
GT Authors Discuss Their Work on Gothic Fiction & Horror
Featuring LCC Professors
Carol Senf & Andrew Cooper
October 27
3:30-5pm
Neely Lobby
Georgia Tech Library

Blended Research @ the Library
Multidisciplinary Perspectives for Everyone

Manipulating Light
From Design to Application
A panel discussion at the Library
February 19 Neely, 1 West 6 pm

Chemistry Woven Through Our Lives:
Celebrating the International Year of Chemistry

Poster Session Judging & Exhibition
http://libguides.gatech.edu/chemposter

Library
2nd Floor West
October 27, 2011
11:00am - 1:00pm

Series sponsored by: AMERICAN CHEMICAL SOCIETY • CRC PRESS • INSTITUTE OF PHYSICS • KNOVEL
Evolving Focus: GT Graduate Students
Initial Collaboration:
Graduate Student Government Association

Frustrated with formatting your technical papers in Word? Let LaTeX come to your aid!! LaTeX is a high-quality typesetting system, with features designed for the production of technical and scientific documentation. These sessions are hands-on clinics on the basics of using LaTeX including the use of graphics and creating bibliographies.

Classes Held at:
http://www.library.gatech.edu/about/schedules/1.html
Georgia Institute of Technology
Library & Information Center
Norris Rice Center

Thursday Oct 7: 1-3 pm
Monday Oct 25: 4-6 pm
Free Sessions - Limited Space, No pre-registration needed

www.latex-project.org

Consultations with the “Board”
Developing the G.L.U.E. Series

Initial Needs Assessment

Library Instruction Survey - Graduate Students

Help the Library Help YOU! Library Instruction Survey

1. Which department or school are you most closely affiliated with?

2. The library currently offers a number of short workshops/classes for students. Which of the following would you be interested in attending?

- Essential Databases and Research Resources
- Discipline Specific Database Training
- Avoiding Plagiarism
- Finding Patents & Trademarks
- Intellectual Property & Copyright
- How to write a Literature Review
- Citation Analysis and Searching
- Finding Data
- Introduction to Bibliographic Management (Cite & Discover)
- Introduction to LaTeX
- Visual Representation of Data: Developing Effective Graphs & Charts
- Creating Visuals with Impact – Presentation Software (PowerPoint, Prezi)
- Creating Visuals with Impact – Poster Creation Software
- Introduction to Web Design (Chromaware)
- Web Design w/CSS (Cascading Style Sheets)
- Introduction to Photoshop
- InDesign Essentials
- Introduction to Adobe Illustrator
- How to Get Your Article Published

Library Instruction Survey - Graduate Students

- Published Research (Graduate)
- Research Project Development
- Managing Your Online Professional Identity

Comments

3. Please list any other training that you would like to see the library offer for graduate students.

4. Which delivery method(s) would you prefer for the workshops described? Check all that apply.

- Online tutorials (could be taken at any time)
- Walk-in workshops offered in the library classrooms
- Scheduled webinars
- Online supplemental materials (Research guides)
- Individual consultation with a librarian

Other (please specify)
Developing the G.L.U.E. Series

The library currently offers a number of short workshops/classes for students. Which of the following would you be interested in attending?
Developing the G.L.U.E. Series

Which delivery method(s) would you prefer for the workshops described? Check all that apply.

- Online tutorials (could be taken at any time): 82.6%
- Walk-in workshops offered in the library classroom: 59.8%
- Online supplemental materials (Research guides): 44.6%
- Scheduled webinars: 43.5%
- Individual consultation with a librarian: 25.0%
<p>| | |</p>
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<tr>
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<td>more video support</td>
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<tr>
<td>2</td>
<td>Locating and handling primary sources (i.e., historical documents/artifacts)</td>
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<tr>
<td>3</td>
<td>Conference Presentations: How to and what prep?</td>
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<tr>
<td>4</td>
<td>Tour of Library Facilities</td>
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<tr>
<td>5</td>
<td>How to put together great videos (can use multimedia area) and How to use Excel</td>
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<td>How to write a resume</td>
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<td>7</td>
<td>Artistic presentation design Programming Tips</td>
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<td>8</td>
<td>Excel</td>
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<tr>
<td>9</td>
<td>Introduction to LabVIEW Introduction to Mathcad Introduction to Solid Works and intro to Catia</td>
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<td>10</td>
<td>introduction to mapping tools &amp; resources (ArcGIS)</td>
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<td>How to publish paper</td>
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<td>12</td>
<td>Making Presentations with Latex (beemer)</td>
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<tr>
<td>13</td>
<td>how to write scientifically and concisely vs normal prose</td>
</tr>
<tr>
<td>14</td>
<td>how to write a proposal</td>
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<td>15</td>
<td>searching &quot;cross reference&quot;</td>
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<td>16</td>
<td>training on engineering software</td>
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<tr>
<td>17</td>
<td>web survey; statistical analysis; Mathematica</td>
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<tr>
<td>18</td>
<td>Presentation skills; short movie making; American Culture Introduction</td>
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<tr>
<td>19</td>
<td>EndNote; Dreamweaver to develop a website; photoshop</td>
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<tr>
<td>20</td>
<td>new graduate student orientation sessions</td>
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<tr>
<td>21</td>
<td>resume building</td>
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<tr>
<td>22</td>
<td>Image processing</td>
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<tr>
<td>23</td>
<td>LaTeX</td>
</tr>
<tr>
<td>24</td>
<td>EndNote</td>
</tr>
<tr>
<td>25</td>
<td>engineering software like Comsol and oslo</td>
</tr>
<tr>
<td>26</td>
<td>Photoshop for creating graphs in literature articles</td>
</tr>
<tr>
<td>27</td>
<td>none</td>
</tr>
<tr>
<td>28</td>
<td>Origin Lab (sigma Plot)</td>
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<tr>
<td>29</td>
<td>Mendeley</td>
</tr>
<tr>
<td>30</td>
<td>Introduction to AutoCAD and Introduction to Google SketchUp (3d modeling)</td>
</tr>
</tbody>
</table>
Launching G.L.U.E.

Plagiarism

No credit given
"Stealing of published material"
Small modifications made

By Carrot Lord (Paint.NET) CC-BY-SA-3.0
(http://creativecommons.org/licenses/by-sa/3.0/), via Wikimedia Commons
Marketing G.L.U.E.

GLUE Workshops: Fall 2012
‘Graduate Library User Education’ Workshop Series
Research skills that stick with you...

All workshops will be in the Homer R. Rice Library Classroom – 2 East.
Space is first come, first served, but priority is given to those who have registered.

Basic Web Page Design: Dreamweaver CSS

- Sep 19: 11:00 – 12:00 pm
  This hands-on class will cover the basics of website creation using Adobe Dreamweaver CSS – including formatting text & backgrounds, adding internal & external links, tables, images, rollover images, adding audio files & video files, and uploading to a server.

Basic Web Page Design: WordPress

- Oct 8: 10:00 am – 11:30 am
  This hands-on class will cover the basics of launching a WordPress site. The WordPress dashboard will be introduced as well as plugins and widgets.

Citation Searching: Using Articles You Know to Find Ones You Don’t

- Sep 19: 9:00 – 10:30 am
  Have you ever found a great article and wondered if someone else has used it in their research? Citation searching is the tool you need. It allows you to find articles that reference (or cite) a specific article. This can be a very useful tool, especially if regular searching isn’t finding all you need.

Communication Ethics: Avoiding Plagiarism

- Sep 14: 11:00 am – 12:30 pm
  Join us for this workshop, with hands-on exercises, to see how to avoid plagiarism, provide adequate credit notations indicating authorship, and how to locate your citation style and the supporting resources needed to properly cite your work.

- Oct 11: 4:30 – 6:00 pm
  This workshop covers the basics of website creation using Adobe Dreamweaver CSS.

Data Visualization: Developing Effective Graphs & Charts

- Sep 19: 11:00 am – 12:30 pm
  This session will examine various variable types, the best way to visually represent these types, and discuss best practices. This Toolkit data visualization package (free to GT students) will be introduced. Join us for this hands-on training on effective ways to visually present your data for articles, posters sessions and more.

EndNote X5 Training Session: Citation Management

- Sep 7: 11:00 am – 12:30 pm
  Are you frustrated with the time and effort required to prepare bibliographies and manage reference lists? Instead of spending hours typing bibliographies, or using index cards to organize your references, do it the easy way — by using EndNote!

- Nov 9: 10:00 – 11:30 am
  Nov 9: 11:00 – 12:30 pm

Essential Databases and Research Resources:

- Sept 1: 9:00 – 10:00 am
  This workshop is intended as the first of a series to introduce resources for doing research at the graduate level. Learn about essential databases for research in all disciplines. Research guide for the class: http://libguides.gatech.edu/omics

- Nov 14: 11:00 am – 12:00 pm
  Questions? TDD/Librarians: 694-4000

Also see the Library’s Graduate Student Research Guide: http://libguides.gatech.edu/grad. Questions? TDD/Librarians: 694-4000

LIBRARY CALENDAR

Communication Ethics: Avoiding Plagiarism
Location: Homer Rice Center
This workshop is geared toward the undergraduate researcher/students seeking information on plagiarism and how to avoid it.

- Jun 13: 3:00 pm – 4:30 pm
  This workshop will cover the basics of launching a WordPress site. The WordPress dashboard will be introduced as well as plugins and widgets.

Citizen Science: Using Articles You Know to Find Ones You Don’t

- Jul 26: 12:00 am – 1:00 pm
  Have you ever found a great article and wondered if someone else has used it in their research? Citation searching is the tool you need. It allows you to find articles that reference (or cite) a specific article. This can be a very useful tool, especially if regular searching isn’t finding all you need.

Communication Ethics: Avoiding Plagiarism
Location: Homer Rice Center
This workshop covers the basics of website creation using Adobe Dreamweaver CSS.

- Aug 13: 12:00 am – 1:00 pm
  This workshop covers the basics of website creation using Adobe Dreamweaver CSS.

DATA VISUALIZATION: DEVELOPING EFFECTIVE GRAPHS & CHARTS

- Aug 13: 12:00 am – 1:00 pm
  This workshop covers the basics of website creation using Adobe Dreamweaver CSS.

EndNote X5 Training Session: Citation Management

- Aug 13: 12:00 am – 1:00 pm
  Are you frustrated with the time and effort required to prepare bibliographies and manage reference lists? Instead of spending hours typing bibliographies, or using index cards to organize your references, do it the easy way — by using EndNote!

- Aug 13: 12:00 am – 1:00 pm
  This workshop covers the basics of website creation using Adobe Dreamweaver CSS.

Communication Ethics: Avoiding Plagiarism
Location: Homer Rice Center
This workshop covers the basics of website creation using Adobe Dreamweaver CSS.

- Aug 13: 12:00 am – 1:00 pm
  This workshop covers the basics of website creation using Adobe Dreamweaver CSS.

Essential Databases and Research Resources:

- Aug 13: 12:00 am – 1:00 pm
  This workshop covers the basics of website creation using Adobe Dreamweaver CSS.

Also see the Library’s Graduate Student Research Guide: http://libguides.gatech.edu/grad. Questions? TDD/Librarians: 694-4000

Also see the Library’s Graduate Student Research Guide: http://libguides.gatech.edu/grad. Questions? TDD/Librarians: 694-4000

Also see the Library’s Graduate Student Research Guide: http://libguides.gatech.edu/grad. Questions? TDD/Librarians: 694-4000
Marketing G.L.U.E.
Assessment: Initial Step

GLUE WORKSHOP Survey

Please help us improve future sessions by providing your opinions and comments in this three part survey below. Thank you!

1 Strongly Disagree
2 Disagree
3 Neutral
4 Agree
5 Strongly Agree

I. For each item identified below, circle the number to the right that best fits how much you agree with the given statement. Use the scale above to select your number.

<table>
<thead>
<tr>
<th>Statement</th>
<th>Scale</th>
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<tbody>
<tr>
<td>The content &amp; resources presented will be useful as I complete my research or assignment.</td>
<td>1 2 3 4 5</td>
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<tr>
<td>The librarian presented the materials in a clear and understandable manner.</td>
<td>1 2 3 4 5</td>
</tr>
<tr>
<td>The handouts and/or web resources were helpful during the session or will be of use afterward.</td>
<td>1 2 3 4 5</td>
</tr>
<tr>
<td>The format of the session was appropriate to the content presented.</td>
<td>1 2 3 4 5</td>
</tr>
<tr>
<td>I would recommend this workshop/class to others</td>
<td>1 2 3 4 5</td>
</tr>
<tr>
<td>The level of the content/instruction was appropriate.</td>
<td>1 2 3 4 5</td>
</tr>
</tbody>
</table>

II. Questions: Use reverse of sheet for additional space if necessary.

- What was the most useful/helpful thing you learned in today’s session?
- What else would you have liked to learn that was not covered?
- Do you have any comments or suggestions about the session?
- Do you have any suggestions for future workshops?
Refining the G.L.U.E. Series

By NASA [Public domain], via Wikimedia Commons

By Vmenkov (Own work) [CC-BY-SA-3.0](http://creativecommons.org/licenses/by-sa/3.0) via Wikimedia Commons
Pre-registration of G.L.U.E. Classes

Online form in PHP, with a MySQL database on the backend - captures login IDs (but not passwords), names, and emails
Assessment: Refinements

LaTeX Class Feedback
Thank you for filling out this form. Your candid responses will help us improve LaTeX Classes in the future.

1. What is your degree/department/discipline area? ____________________________
2. How did you hear about the LaTeX Class? (Check all that apply)
   ______ Email message ______ Flyers ______ Professors ______ Friend/Colleague
   ______ Other, please specify: ____________________________________________
3. Is the class time convenient?
   ______ Yes ______ No    If no, please suggest a convenient time: ____________________________
4. Was the total length of the presentation appropriate?
   ______ Too Long ______ Yes ______ Too Short ______
5. How effective/engaging was the instructor?
   ______ Not at all ______ Somewhat ______ Very
6. Would you encourage other students to take this class?
   ______ Yes ______ No
7. Would you like to take advanced LaTeX classes?
   ______ Yes ______ No

What did you find most helpful about the presentation and discussion?  How could we make the class more helpful?

Additional comments:
Assessment: Refinements

EndNote X6 Training Session: Citation Management

Wednesday, May 30, 2012 at 02:00 PM
Mark attendance by clicking the radio button.

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<td>sleman3</td>
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<tr>
<td>Basic Web Page Design: Dreamweaver CS5</td>
<td>6/13/2012</td>
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<td>Citation Searching: Using Articles You Know to Find...</td>
<td>6/6/2012</td>
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<td>Data Visualization: Developing Effective Graphs &amp; ...</td>
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<td>Essential Databases and Research Resources: Getting...</td>
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<td>Productivity tools for grad students</td>
<td>6/7/2012</td>
<td>7</td>
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<td>Using Poster Creation Software: InDesign</td>
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<td>Where to Get Your Article Published</td>
<td>6/13/2012</td>
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<td>Writing a Literature Review (Library Research Tool...</td>
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<tr>
<td>Writing a Literature Review (Library Research Tool...</td>
<td>6/26/2012</td>
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SUMMER 2012 Attendance

- May: 29%
- June: 11%
- July: 60%
Expanding Collaborations

Graduate students:
Looking to improve your communication skills? Check out the new Graduate Communication Certificate Program

Details at: http://gradcommcert.gatech.edu/

Sponsored by the Graduate Student Government Association and the Georgia Tech Library in collaboration with the Communication Center, the Center for the Enhancement of Teaching and Learning (CETL), Career Services, and Communications & Marketing.

Requirements for the program:

Core requirements - Content for Communication
- 5 workshops - ALL REQUIRED
  - Communication Ethics: Avoiding Plagiarism
  - Communication Process: Beginning any Written or Oral Project
  - Academic CVs/Graduate Resumes
  - Public Speaking
  - Visual Rhetoric

Elective requirements - 2 categories:
- Technical Tools for Communication
  - Choice of 3 workshops
- Research and Professional Communication Skills
  - Choice of 5 workshops

Capstone Experience
- The capstone of this program is successful participation in a professionally reviewed communication experience. This may include a poster session, a presentation, a virtual presentation/webinar, a journal article, or other qualifying project. Evaluation of a capstone experience can be requested after all the required workshops and four (4) elective workshops are completed.

More details at http://gradcommcert.gatech.edu/req.php
Expanding Collaborations

Topology Students Workshop

June 11-15, 2012
Georgia Institute of Technology
Atlanta, GA

Organizer: Dan Margalit
Sponsor: National Science Foundation

Techniques Symposium
Labs, Lectures, Learning.

About
The 2013 Techniques Symposium in TISA
Registration opening week of May 20th

What is the Techniques Symposium?
This Techniques Symposium is an annual 4-day scientific training event devoted to providing Georgia Tech Bioengineering and Bio-inspired system researchers with seminars and hands-on workshops on laboratory techniques, software and analysis, as well as scientific communications. This workshop is open to any interested Georgia Tech, Emory, Georgia State or Emory University students.

Who organizes the Techniques Symposium?
The Techniques Symposium is organized by the Research Committee of the Bioengineering and Bio-inspired systems for Georgia Tech students (SBIC). SBIC is the UC graduate student group for the Bio-Inspired systems program at Georgia Tech and surrounding universities, and its home is the Institute for Bioengineering and Bioscience (IBB). For information on the organizing committee and to contact us, see IBB.

Who conducts the seminars and workshops at the Techniques Symposium?
The Techniques Symposium training sessions are conducted by Georgia Tech staff and faculty, as well as invited corporate technical representatives with expertise in topic of interest.

Who should attend the Techniques Symposium?
The Techniques Symposium is aimed primarily for graduate students and post-doctoral fellows working in bioengineering and bio-inspired research fields. More information for researchers.
Revisiting Needs Assessment

Summer/Fall 2013

Time to re-enter the NEEDS ASSESSMENT phase

In collaboration with new Graduate SGA Board ...
Revisiting Assessment

Learning Outcomes

Instruction ↔ Assessment

Southern Association of Colleges and Schools
Commission on Colleges
### Question 2 of 4
If I use, verbatim, a sentence or two from a resource, then you only need to cite it in order to avoid plagiarism.

- **True**
- **False**

### Question 3 of 4
Which of the following types of sources must be acknowledged or cited (Check all that apply):

- Information readily available in a variety of encyclopedias
- Arguable assumptions
- Images, photos, graphics, charts, tables and statistics from websites
- Self-generated ideas or reasoning

### Question 4 of 4
Please write a sentence or two describing what kinds of strategies you will use to paraphrase material in order to avoid plagiarizing.

---

**Communication**

**Ethics**

Sat, Apr 27 01:35 PM

Room: 03241980

(lori.critz@library.gatech.edu)

Please enter your last name, first name (ex. West, Michael):

Graduate Student, GT

False

arguable assumptions

If I use, verbatim, a sentence or two from a resource, then you only need to cite it in order to avoid plagiarizing.

Which of the following types of sources must be acknowledged or cited (Check all that apply):

- Information readily available in a variety of encyclopedias
- Arguable assumptions
- Images, photos, graphics, charts, tables and statistics from websites
- Self-generated ideas or reasoning

Please write a sentence or two describing what kinds of strategies you will use to paraphrase material in order to avoid plagiarizing.

I wait until the next day after I read a paper to try to summarize it.

Number of correct answers (relates only to multiple-choice questions)

Total Score (0-100)

Results in Google spreadsheet or Excel files
Top Hat Monocle

https://www.tophatmonocle.com/
Student Feedback
Questions?

FOR MORE INFORMATION ON G.L.U.E.:
LORI CRITZ, MARY AXFORD, WILLIAM M. BAER, CHRIS DOTY, HEIDI LOWE, CRYSTAL RENFRO, (2012), "DEVELOPMENT OF THE GRADUATE LIBRARY USER EDUCATION SERIES", REFERENCE SERVICES REVIEW, VOL. 40 ISS: 4 PP. 530 - 542